



Maude Kerns Supply List – Winter 2022

Instructor: Diana Patin

Class: Fundamentals of Acrylic Painting

I built this class around the ideas of experimentation and play. I hope you keep that in mind as you purchase materials, and try various things!

PAINT

Recommended Brands: Golden brand Heavy Body Acrylics, M. Graham brand Heavy Body Acrylics, and Sennelier Heavy Body Acrylics. If you are shopping somewhere that doesn't carry any of these, look for a brand that lists its acrylic paints as HEAVY BODY.

You will need both a “cool” AND “warm” version of red, blue, and yellow. Examples/ suggestions are listed below. You need *one* tube of paint from each section.

In addition, you will need one tube of Titanium White paint. Black is not necessary. In total, you will have seven tubes of paint.

COOL RED

- Pyrrole Red Dark
- Cadmium Red Dark
- Quinacrodone Red
- Primary Magenta
- Naphthol Red Medium

COOL YELLOW

- Titanate Yellow
- Lemon Yellow
- Bismuth Vanadate
- Hansa Yellow Light
- Cadmium Yellow Night

COOL BLUE

- Manganese Blue
- Azurite
- Cerulean Blue
- Primary Cyan
- Pthalo Blue (Green Shade)

WARM RED

- Cadmium Red Medium
- Pyrrole Red
- Naphthol Red Light
- Pyrrole Red Light
- Cadmium Red Light

WARM YELLOW

- Cadmium Yellow Medium
- Hansa Yellow Medium
- Cadmium Yellow Dark
- Diarylide Yellow
- Indian Yellow

WARM BLUE

- Pthalo Blue (Red Shade)
- Cobalt Blue (Hue)
- Prussian Blue (Hue)
- Ultramarine Blue

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****Eligible until the second week of your class! ****

- Anthraquinone/Indanthrone Blue

TOOLS

- Brushes! Brush sizes across brands are NOT standardized (I know...) so, look for brushes that fall in the 'middle' range of sizes. A mid-size flat brush is about 1/2" in width. Please get:
 - o A set of up to 5 with multiple types of brushes: round, flat, filbert, fan, etc.
 - o 5 individual brushes of different types. You absolutely need a round and a flat, but as for the others, pick what looks fun and exciting to you!
- Palette knife for mixing (metal or plastic is fine)
- Palette for mixing (you only need *one* of the following options): butcher tray, Glass Artist Palette with white backing, white ceramic plate, or anything that will tolerate being washed multiple times, and that paint won't stick to.
- Cup for water/ brush cleaning
- On two separate weeks, your 'homework' will be to gather things for our next meeting. I'll explain it more as we get closer, but the categories are:
 - o Items to color-match, markmaking materials, and linework materials (this can be pens, paint pens, liner brushes...)

SURFACES

- We'll be experimenting with multiple surfaces throughout this class. You will need one of each of the following surfaces for our in-class exercises:
 - o Canvas Board
 - o Wood Panel
 - o Stretched Canvas
 - o MDF or Gessobord or Claybord (or other acrylic-friendly surface, we can discuss)Of these, three must be the exact same size/format, and one must be different. All need to be under 8" x 10". EX: one 5" x 7" canvas board, one 5" x 7" stretched canvas, one 5" x 7" wood panel, and one 8" x 8" MDF panel.
- One surface for your final painting. This can be any of the above, at any size/format *between* 8" x 10" and "16" x 20". (EX: one 12" x 12" wood panel)
- Two 8" x 10" pieces of canvas paper or canvas board
- A note-taking surface or apparatus. I'll leave you to decide whatever works best for you.
- Not required but highly recommended: a sketchbook! Any size, any dimension, something you like enough to engage with regularly. Sketchbooks are a great way to keep the creativity flowing / exercise your creative muscles. In this class you could use it to: take notes, swatch colors, practice different ways to make marks, sketch out ideas for your final painting, etc.

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CLEANUP

- One of my favorite things about acrylic paint is how easy it is to clean! All you really need is soap and water. If you'd like to purchase some sort of brush cleaner / conditioner, I recommend **The Masters Brush Cleaner**

IMPORTANT FINAL NOTE!

- We will be going over all these materials a bit more on our first day of class, and I will bring in examples of some of the items discussed.
- *All you need for our first meeting is something to take notes on (sketchbook preferred) and something to take notes with (pen, pencil, whatever).*
- Please don't hesitate to email me diana.patin@gmail.com with any further questions!

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