



## Materials List

3 Colors + White: An Introduction to Oil Painting

Kate Bollons, Instructor

### Paint

Small tube of following colors, please Graham brand only.

- 37 ml tubes
  - Ultramarine
  - Alizarin crimson
  - Cadmium red light
  - Cadmium yellow light
- 150 ml tube of titanium white

### Paintbrushes

- one brush 1/4" wide at the ferrule (the metal attachment that holds the bristles to the wooden or plastic handle)
- one brush 1/2" wide at the ferrule

Both brushes should be made of a soft, not stiff synthetic fiber, sometimes known as Talkon. This is an alternative to animal hair and tends to hold up longer. Be sure to look for soft, not stiff bristles.

### Additional Materials

- One 1" long metal-bladed palette knife.  
The metal shaft should have an offset or bend in it, to leave room for your hand while mixing the paint.
- Mediums and gessoed Boards will be provided.
- 1 oz. size plastic container with lid (about \$0.60 at U of O Bookstore) for the medium. Anything larger than 1 oz won't work, the medium dries out  
latex or nitrile gloves. These are optional, some prefer to keep all paints and solvents off their skin
- Something to cover your clothes, oils are messy, optional

***\*\* Shop local at Oregon Art Supply and receive a 20% discount off materials\*\*  
\*\*Eligible until the second week of your class! \*\****