



Materials List
Botanical Painting Summer 2024
Instructor: Diana C. Patin

1. NECESSITIES
2. Surfaces to make work on (options below)
 - a. Sketchbook: Mixed Media or Watercolor paper
 - b. Wood panels
 - c. Illustration Board
 - d. Canvas (stretched or board both works)
 - e. *I do not recommend anything under 8 inches on the shortest side
3. Familiar pencil and eraser for sketching
 - a. (whatever you have is fine here, doesn't have to be anything fancy)
4. Opaque paint medium of your choice (options below) in whatever colors you like!
I'd get about 6 colors + a large white if you can swing it.
 - a. Acrylic paint
 - b. Gouache*
 - i. This medium ONLY works on paper-based surfaces. It will not "stick" to canvas or wood.
 - c. Acryla Gouache
 - d. Oils*
 - i. Only if you already have experience with oil painting and can handle cleanup on your own
5. Brushes for painting with*
 - a. Brush sizes aren't standardized across brands so I recommend going to the store / your closet and picking out 5 brushes that "feel nice" to you. If you need more guidance than this, try to grab a few different shapes (round, filbert, flat, liner) in an inexpensive brand and use them throughout the class to get a feeling of which ones you like.
 - b. Steer clear of long handle brushes if you can
 - c. Do not get bristle brushes*
 - i. Unless you're working with oils
 - d. Try to match brush size to your surface size, so if you're painting large, get bigger brushes, if you're painting small things, get smaller brushes.
6. RECOMMENDED ADDITIONS
7. Posca paint pens in the colors of your choice if you like outlines
8. Circle template
9. Spray varnish to seal your paintings after you've finished them (I only really use this when I paint on wood panels)

**** Shop local at Oregon Art Supply and receive a 20% discount off materials****
****Eligible until the second week of your class! ****