



# Gouache Painting Materials List

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## NECESSITIES

- **Pencil & eraser for sketching** (whatever you already have is fine)
- **Gouache paint** – I recommend either M. Graham (available locally) or Holbein ONLY.
  - DO NOT GET Reeves or Caran D’Ache set, they do not work the same and the activities will be disheartening!
  - For colors, I am a proponent of a “split primary” which would include Warm Red & Cool Red, Warm Yellow & Cool Yellow, and Warm Blue & Cool Blue and an additional Pink or Magenta, and White. I do not use black, personally. I’ll include a second page with examples of each type of color if you’re curious.
  - If all the above is too complicated for you, Holbein’s 12 color set is great! You’d just need an additional pink.
  - \*If you’re ordering from Holbein, be careful that you are getting traditional gouache and NOT Acryla Gouache. They work completely differently! Read the labels carefully!
- **Surfaces to paint on**
  - **To start**, we’ll use a 9x12 watercolor pad (Cold Press, 140 pound)
  - **For your final piece**, you should get ONE of the following in any size **ABOVE** 8”x8”
    - A larger single sheet of watercolor paper in your desired finish and size (we’ll go over this)
    - Illustration board in your desired size
    - Prepared canvas or wood panel surface (we’ll go over what this means)

- **Brushes**—For all the brushes listed I like Princeton brand (cheap, locally available, reliable) and they should be mixed media brushes or watercolor brushes. No bristle brushes! Also, I recommend a short handle. Unfortunately, the numbers on brushes are not standardized across brands so I'll give approx measurements:
  - Round brush in  $\frac{3}{4}$ " and  $\frac{1}{2}$ "
  - Flat or Wash brush in 1"
  - Liner brush (these are generally similar in size)
- **Cup for water**—anything will work here, I often use old take out containers or mason jars, etc. Recycle!
- **Towel for cleaning brush**—again, I recycle old dish towels for this or use a rag
- **Palette**—only requirement is that it is plain and white, and I recommend ceramic or glass over plastic. Gouache is best used when wet, so you'll need a single-use palette. Some recommendations below:
  - Corningware dinner plate
  - Tempered glass with tape around the edges
  - Multi-well ceramic dish
  - Butcher palette
- **Patience and a positive attitude!** Gouache can be challenging, but it's also one of my favorite mediums. I'm excited to share it with you!!

#### RETAILER SUGGESTIONS

**Oregon Art Supply** \*20% discount to students during the first 2 weeks of class  
**University of Oregon Duck Store**

## COLOR CHART

For those who are intrigued by color theory or want to see a list of paints to choose from. These are simply some examples for each category and is not a comprehensive list of all colors available across all brands. For our class, I've checked both recommended retailers' color options and listed those names here. You'll pick **one from each section** to create your palette. The stars are my recommendations for each area.

	<b>RED</b>	<b>YELLOW</b>	<b>BLUE</b>
<b>WARM</b>	(these lean towards yellow) <ul style="list-style-type: none"> <li>- Cadmium Red Light</li> <li>- *Pyrrol Red</li> <li>- Naphthol Red</li> <li>- Flame Red</li> <li>- Cadmium Red</li> </ul>	(these lean towards red) <ul style="list-style-type: none"> <li>- Cadmium Yellow</li> <li>- *Primary Yellow</li> <li>- Gamboge</li> <li>- Marigold</li> <li>- Permanent Yellow Orange</li> <li>- Permanent Yellow Deep</li> <li>- Naples Yellow</li> <li>- Jaune Brilliant #1</li> <li>- Jaune Brilliant #2</li> </ul>	(these lean towards red, or purple) <ul style="list-style-type: none"> <li>- *Ultramarine Blue</li> <li>- Phthalocyanine Blue</li> <li>- Prussian Blue</li> <li>- Pure Blue</li> <li>- Ultramarine Light Blue</li> <li>- Ultramarine Deep Blue</li> <li>- Katsura Blue</li> <li>- Navy Blue</li> </ul>
<b>COOL</b>	(these lean towards blue) <ul style="list-style-type: none"> <li>- Quinacridone Red</li> <li>- *Alizarin Crimson</li> <li>- Carmine</li> <li>- Cadmium Red Purple</li> <li>- Cadmium Red Deep</li> </ul>	(these lean towards blue, or green) <ul style="list-style-type: none"> <li>- Hansa Yellow</li> <li>- Cadmium Yellow Light</li> <li>- *Lemon Yellow</li> <li>- Cadmium Yellow Lemon</li> </ul>	(these lean towards yellow, or aqua) <ul style="list-style-type: none"> <li>- Cobalt Blue</li> <li>- Cerulean Blue</li> <li>- Ice Blue</li> <li>- Cobalt Turquoise</li> <li>- Turquoise Blue</li> <li>- Peacock Blue</li> <li>- Cerulean Blue</li> <li>- Aqua Blue</li> <li>- *Primary Cyan</li> </ul>

<b>PINK</b>	<b>WHITE</b>
<ul style="list-style-type: none"> <li>- Quinacridone Rose</li> <li>- Brilliant Pink</li> <li>- Magenta</li> <li>- Rose</li> <li>- Opera</li> <li>- Pink</li> <li>- *Primary Magenta</li> </ul>	<ul style="list-style-type: none"> <li>- Titanium White</li> <li>- Zinc White</li> <li>- *Primary White</li> <li>- Permanent White</li> </ul>