



BOTANICAL ILLUSTRATION: Fall 2023
INSTRUCTOR: Diana C Patin
Materials List

NECESSITIES

- Surfaces to make work on (options below)
 - o Sketchbook: Mixed Media or Watercolor paper
 - o Wood panels
 - o Illustration Board
 - o Canvas (stretched or board both work)
 - o *I do not recommend anything under 8 inches on the shortest side

- Familiar pencil and eraser for sketching
 - o (Whatever you have is fine here, doesn't have to be anything fancy)

- Opaque paint medium of your choice (options below) in whatever colors you like! I'd get about 6 colors + a large white if you can swing it.
 - o Acrylic paint
 - o Gouache*
 - This medium ONLY works on paper-based surfaces. It will not "stick" to canvas or wood.
 - o Acryla Gouache
 - o Oils*
 - Only if you already have experience with oil painting and can handle cleanup on your own

- Brushes for painting with*
 - o Brush sizes aren't standardized across brands so I recommend going to the store / your closet and picking out 5 brushes that "feel nice" to you. If you need more guidance than this, try to grab a few different shapes (round, filbert, flat, liner) in an inexpensive brand and use them throughout the class to get a feeling of which ones you like.
 - o Steer clear of long handle brushes if you can

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****Eligible until the second week of your class! ****

- Do not get bristle brushes*
 - Unless you're working with oils
- Try to match brush size to your surface size, so if you're painting large, get bigger brushes, if you're painting small things, get smaller brushes.

RECOMMENDED ADDITIONS

- Posca paint pens in the colors of your choice if you like outlines
- Circle template
- Spray varnish to seal your paintings after you've finished them (I only really use this when I paint on wood panels)



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