



Landscapes en Plein Air

Instructor: Jordan K Walker

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You are welcome to purchase new materials for this class, but please feel free to bring any materials you may already have on-hand, especially if you are on a budget.

Materials:

Sketchbook – Inexpensive sketchbook or drawing pad 6” x 8” or larger (feel free to bring a sketchbook you’ve already started)

Drawing Pencil – HB (I recommend Tombow Mono pencils, but any brand will do! You may also want to bring a portable pencil sharpener)

Oil Paint Essentials- I prefer M. Graham brand Paint, but feel free to bring paint you may have in other brands. This is a split primary palette of colors that will allow you to mix pretty much any color in nature.

- Titanium White
- Azo Yellow
- Indian Yellow
- Pyroll Red
- Alizarin Crimson
- Burnt Umber
- Ultramarine Blue
- Magnesium Blue Hue or Prussian Blue

Palette – Paper or glass Palette (9” x 12” or larger)

Palette Knife – RGM #20 or #21

Brushes – synthetic or hog bristle (Connoisseur brand recommended) Flat #6 and Filbert #6.

Red Sable round #0. Please feel free to bring any brushes you may already have.

Solvent – Gamsol (4 oz bottle or more), Silicoil jar, or other glass container with lid.

Rags – Soft Polishing cloths (found in many hardware stores) or paper towels. Old white t-shirts also work well.

Panels – (gessoboard, or mdf/hardboard that you’ve gessoed yourself) 6 or more panels, 6” x 8” or 8” x 10”.

Easel – Portable standing easel or pochade box. (a google search for ‘plein air setup’ will give you a good idea of some available options.)

Chair (Optional) – you may want to bring a lightweight folding chair if you’re not using a standing easel.

Table (Optional) – if your easel or pochade box does not have resting space for your paint and palette, you may want to bring a small collapsible table to set up beside you that can hold these.

Cleanup – Masters Brush Cleaner and Preserver – plastic zip-lock or trash bags to hold used paint rags and other trash

Food – This is a 4 hour class, and you may want to bring lunch or snacks to eat during breaks from painting.



If you have any questions about what to bring, you can send me an email at jkwalkerart@gmail.com.

If you bring your materials list with you to Oregon's Art Supply, you will receive a 20% discount for being a student.