

# Watercolor Fundamentals

## Materials List

Instructor: Carolyn Gates

### **Minimum Materials Required:** *(Tips for Purchasing Materials on Backside)*

#### ***Paints: Transparent Watercolors Professional Artists Grade***

***To purchase locally, Daniel Smith or M.Graham are recommended***

- (1 tube) Permanent Alizarin Crimson or Carmine
- (1 tube) Azo Yellow or Hansa Yellow Light
- (1 tube) French Ultramarine OR Ultramarine Blue
- (1 tube) Neutral Tint OR Ivory Black

#### ***Brushes:***

- (1) #8 round watercolor brush
- (1) #4 round watercolor brush
- (1) 1" flat watercolor brush

#### ***Paper:***

- (2) Sheets of 140 lb. cold press watercolor paper, 22" x 30"
- (1) Sketchbook - for drawing thumbnail sketches and ideas for your paintings

#### ***Other:***

- (1) Plastic Palette - A folded palette is great for traveling to and from class.
- (2) Water containers (plastic yogurt tubs work well)
- Paper Towels
- (1) Kneaded eraser
- (1) HB pencil
- (1) small spray bottle for water
- Masking Tape
- (1) Bamboo brush holder (looks like a sushi rolling mat) OR a cloth or towel rolled around brushes and secured with a rubber band
- (1) Board to Paint on – Gatorboard OR Masonite (cheaper) approx. 16" x 20"

***Below are additional materials you may want to purchase. These added to the Minimum list make up my full recommended Materials List***

### **Additional Recommended Materials:**

#### ***Paints:***

- (1 tube) Pyrrol Red or Cadmium Red
- (1 tube) New Gamboge (Yellow)
- (1 tube) Prussian Blue
- (1 tube) Permanent Sap Green OR Winsor Green (Yellow Shade)
- (1 tube) Burnt Sienna

#### ***Brushes:***

- (1) #12 or #14 round watercolor brush

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- (1) #2 round brush
- (1) 1/2" flat watercolor brush

**Paper:**

- (1) Pad of watercolor paper for practice and exercises (140# weight)

**Other Optional Materials:**

- (1) Old towel to cover your table
- (1) Small bottle of Frisket or Masking Fluid

**Tips for Purchasing Materials:**

1. **Paints** - Winsor & Newton, Daniel Smith, or M. Graham & Co. are all good brands. Currently you can buy Winsor & Newton online. Please purchase the professional line of your chosen brand. Buy the smallest tube size available in the brand that you choose. Please buy transparent watercolors. **Do not** buy acrylics or gouache.

2. **Paintbrushes** - Make sure to get brushes that are specifically for watercolors. Sable brushes are higher quality but more expensive. Synthetic brushes cost less and will usually work just fine. A good in-between brush is a synthetic/sable blend. Check that the round brush has a fine point.

3. **Paper** - Arches and Fabriano are both good watercolor paper brands.

4. For **purchasing your materials locally** both Oregon Art Supply and the University Bookstore will have what you need. According to Oregon Art Supply, if you bring your materials list with you, you will receive a 20% discount for being a student.

5. If you want to purchase your materials online, I recommend either Jerry's Artarama ([www.jerrysartarama.com](http://www.jerrysartarama.com)) or Dick Blick ([www.dickblick.com](http://www.dickblick.com))

6. If buying all new materials, you should be able to get the **minimum** list for under \$100.

7. It is important with watercolor to buy the best materials you can afford. Please bring whatever you already own. Don't feel like you have to buy all new materials for this class.