

Watercolor Fundamentals

Materials List

Instructor: Carolyn Gates

Minimum Materials Required: *(Tips for Purchasing Materials on Backside)*

Paints:

- 1 tube) Permanent Alizarin Crimson
- (1 tube) Aureolin (Yellow)
- (1 tube) French Ultramarine OR Ultramarine Blue
- (1 tube) Neutral Tint

Brushes:

- (1) #8 round watercolor brush
- (1) #4 round watercolor brush
- (1) 1" or bigger flat watercolor brush

Paper:

- (2) Sheets of 140 lb. cold press watercolor paper, 22" x 30"
- (1) Sketchbook - for drawing thumbnail sketches and ideas for your paintings

Other:

- (1) Plastic Palette - A folded palette is great for traveling to and from class. (\$5.89 on Amazon)
- (2) Water containers (plastic yogurt tubs work well)
- Paper Towels
- (1) Kneaded eraser
- (1) HB pencil
- (1) small spray bottle for water
- Masking Tape
- (1) Bamboo brush holder (looks like a sushi rolling mat) OR a cloth or towel rolled around brushes and secured with a rubber band
- (1) Board to Paint on – Gatorboard OR Masonite (cheaper) approx. 16" x 20"

Below are additional materials you may want to purchase. These added to the Minimum list make up my full recommended Materials List

Additional Recommended Materials:

Paints:

- (1 tube) Cadmium Red
- (1 tube) New Gamboge (Yellow)
- (1 tube) Prussian Blue
- (1 tube) Permanent Sap Green OR Winsor Green (Yellow Shade)
- (1 tube) Burnt Sienna

Brushes:

- (1) #12 or #14 round watercolor brush

Parking is available in the lot on the east side of the building. If the lot is full, parking passes are available in the front office. Enter through the glass doors around the back and up the ramp.
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- (1) #2 round brush
- (1) 1/2" flat watercolor brush

Paper:

- (1) Pad of watercolor paper for practice and exercises

Other Optional Materials:

- (1) Old towel to cover your table
- (1) Small bottle of Frisket or Masking Fluid

Tips for Purchasing Materials:

1. **Paints** - Winsor & Newton, Daniel Smith, or M. Graham & Co. are all good brands. Please purchase the professional line of your chosen brand. Buy the smallest tube size available in the brand that you choose.

2. **Paintbrushes** - Make sure to get brushes that are specifically for watercolors. Sable brushes are higher quality but more expensive. Synthetic brushes cost less and will usually work just fine. A good in-between brush is a synthetic/sable blend. Check that the round brush has a fine point.

3. **Paper** - Arches and Fabriano are both good watercolor paper brands.

4. For purchasing your materials locally both Oregon Art Supply and the University Bookstore will have what you need. According to Oregon Art Supply, if you bring your materials list with you, you will receive a 20% discount for being a student.

5. If you want to purchase your materials online, I recommend either Jerry's Artarama (www.jerrysartarama.com) or Dick Blick (www.dickblick.com)

6. If buying all new materials, you should be able to get all of the bare minimum list for under \$100.

7. It is important with watercolor to buy the best materials you can afford. Please bring whatever you already own. Don't feel like you have to buy all new materials for this class.