



Maude Kerns Winter Term

Instructor: Carolyn Gates

Class: Watercolor Fundamentals

Dates : April 1 - May 20

Materials List

Minimum Materials Required: (Tips for Purchasing Materials on Backside)

Paints: Transparent Watercolors Professional Artists Grade

To purchase locally, Daniel Smith or M.Graham are recommended

- (1 tube) Permanent Alizarin Crimson or Carmine
- (1 tube) Azo Yellow or Hansa Yellow Light
- (1 tube) French Ultramarine OR Ultramarine Blue
- (1 tube) Neutral Tint OR Ivory Black

Brushes:

- (1) #8 round watercolor brush
- (1) #4 round watercolor brush
- (1) 1" flat watercolor brush

Paper:

- (2) Sheets of 140 lb. cold press watercolor paper, 22" x 30"
- (1) Sketchbook - for drawing thumbnail sketches and ideas for your paintings

Other:

- (1) Plastic Palette - A folded palette is great for traveling to and from class.
- (2) Water containers (plastic yogurt tubs work well)
- Paper Towels
- (1) Kneaded eraser
- (1) HB pencil
- (1) small spray bottle for water
- Masking Tape
- (1) Bamboo brush holder (looks like a sushi rolling mat) OR a cloth or towel rolled around brushes and secured with a rubber band
- (1) Board to Paint on – Gatorboard OR Masonite (cheaper) approx. 16" x 20"

**** Shop local at Oregon Art Supply and receive a 20% discount off materials****

****Eligible until the second week of your class! ****

Below are additional materials you may want to purchase. These added to the Minimum list make up my full recommended Materials List

Additional Recommended Materials:

Paints:

- (1 tube) Pyrrol Red or Cadmium Red
- (1 tube) New Gamboge (Yellow)
- (1 tube) Prussian Blue
- (1 tube) Permanent Sap Green OR Winsor Green (Yellow Shade)
- (1 tube) Burnt Sienna

Brushes:

- (1) #12 or #14 round watercolor brush
- (1) #2 round brush
- (1) 1/2" flat watercolor brush

Paper:

- (1) Pad of watercolor paper for practice and exercises (140# weight)
- Other Optional Materials:
- (1) Old towel to cover your table
- (1) Small bottle of Frisket or Masking Fluid

Tips for Purchasing Materials:

1. *Paints* - Winsor & Newton, Daniel Smith, or M. Graham & Co. are all good brands. Currently you can buy Winsor & Newton online. Please purchase the professional line of your chosen brand. Buy the smallest tube size available in the brand that you choose. Please buy transparent watercolors. Do not buy acrylics or gouache.
2. *Paintbrushes* - Make sure to get brushes that are specifically for watercolors. Sable brushes are higher quality but more expensive. Synthetic brushes cost less and will usually work just fine. A good in-between brush is a synthetic/sable blend. Check that the round brush has a fine point.
3. *Paper* - Arches and Fabriano are both good watercolor paper brands.
4. For purchasing your materials locally both Oregon Art Supply and the University Bookstore will have what you need. According to Oregon Art Supply, if you bring your materials list with you, you will receive a 20% discount for being a student.
5. If you want to purchase your materials online, I recommend either Jerry's Artarama (www.jerrysartarama.com) or Dick Blick (www.dickblick.com)
6. If buying all new materials, you should be able to get the minimum list for under \$100.
7. It is important with watercolor to buy the best materials you can afford. Please bring whatever you already own. Don't feel like you have to buy all new materials for this class.

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