



Watercolor Fundamentals
Instructor: Jordan K. Walker
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You are welcome to purchase new materials for this class, but please feel free to bring any materials you may already have on-hand, especially if you are on a budget.

- Strathmore Watercolor pad 9" x 12" (or larger. Any other cheap watercolor paper for practice would also be good)
- Arches Watercolor Paper 22" x 30", Cold Press, 300lb, or Arches Watercolor Block, Cold Press, 11" x 14"
- Watercolor paint tubes; split primary palette. M Graham or Daniel Smith brand recommended, but feel free to bring any tubes you may already have.
 - Azo Yellow
 - Indian Yellow
 - Pyroll Red
 - Alizarin Crimson
 - Burnt Umber
 - Ultramarine Blue
 - Magnesium Blue Hue, or Prussian Blue
- Titanium White Gouache tube, M Graham Brand recommended
- Brushes: Cotman or Simply Simons brand - round #10, flat #6
- 2" Hake brush (or larger)
- Container for holding water
- Pentel ColorBrush Black pen Fine, or Pentel Pocket Brush.
- Unibal Signo White Gell Pen
- HB Drawing Pencil (Tombow Mono Recommended)
- Master's Brush Cleaner

Bring this supply list to the Oregon Art Supply to receive a 20% discount

Feel free to email me if you have any questions about supplies: jkwalkerart@gmail.com

Parking is available in the lot on the east side of the building. If the lot is full, parking passes are available in the front office. Enter through the glass doors around the back and up the ramp.

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