



Introduction to Classical Realist Painting Techniques

with Sarah Ciampa
Thursdays Aug.9-Sep.6
6:00-9:00pm

You are welcome to purchase new materials for this class, but please feel free to bring any materials you may already have on-hand, especially if you are on a budget.

Materials List:

- Palette knife, RGM brand, #20 or #40
- Pencil, eraser, small sharpener (or mechanical pencil with eraser)
- Red ballpoint pen, such as Bic brand ballpoints
- Bring any soft synthetic or natural hair oil painting brushes you own in a variety of shapes and sizes like flats, rounds, filberts, blending brushes, detail brushes (not hog bristle or similar stiff bristles).

Oil Paints (bring any brand and tube size— 37 ml or smaller is fine)

- Titanium white
- Dark umber brown
- Ultramarine blue
- Yellow ochre
- Quinacridone rose or alizarin crimson
- Bright yellow (such as azo yellow or hansa yellow)
- Bright red (such as naphthol red or perylene red)
- Optional: Burnt sienna, Raw sienna

- one 8X10 inch gesso board (pre-gessoed hard board for oil paint—not clay-board or encaustic or water media boards) (can be any depth of cradle or uncradled)
- palette: any flat, hard palette will do. I will provide palette paper to put on it or you can scrape palette each class. Please tape edges on glass palettes and preferable reinforce back.
- Cardboard box that an 8X10 inch board can lay flat in to carry wet painting

- Notebook (any size/type is fine), optional: folder for handouts



Optional: Detail Round Brush, size 10/0

Where to buy?

- U of O Duck Store (895 E 13th Ave.)
- Oregon Art Supply (1020 Pearl St): Maude Kerns students get a 20% discount at Oregon Art Supply if the materials are purchased during the first two weeks of class.
- Online, DickBlick

Parking is available in the lot on the east side of the building. If the lot is full, parking passes are available in the front office. Enter through the glass doors around the back and up the ramp.