



Figure Painting in Oils

Instructor: Christopher St. John

You are welcome to purchase new materials for this class, but please feel free to bring any materials you may already have on-hand, especially if you are on a budget.

Materials List:

PAINTS:

Basic colors: I prefer a limited range of colors to work with initially, and then adding colors that suit your mixing preferences and perception of color and expressive needs

Alizarin Crimson

Cadmium Red Medium

Ultramarine Blue

Pthalo Blue

Yellow Ochre

Cadmium Yellow Medium

Lemon Yellow

Burnt Umber

Titanium White

Brushes:

Bristle brushes, filbert, flats, and rounds #2, #4, #6.

PALETTES:

Transportable palette, example a plastic box

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Two sealable containers (exp jar with screw on lid): to contain medium and solvents sealed when not in use (we will provide the medium and solvent for the class)

CANVAS:

11"x14"-16"x20" range, although if you want to work larger, you are welcome to, but no larger than 24"x36".

Canvas board is also welcome in this class, as is loose canvas, but loose canvas requires a support and clips, and it will need to be gessoed to use in class.

Students will also need 4-5 sheets good heavy weight paper, like Rives or Stonehenge.

GESSO

RAGS

BLUE TAPE

Recommendations:

Oil Paint Brands with Student Grade Oil Paints: Winstor Newton, Van Gogh,

Utrecht Studio Series Oils, Daler-Rowney Georgian Oil Colors, Grumbacher Academy Oil Colors(most economical)

Masterson Sta-Wet Palette Accessory (transportable palette)

For purchasing your materials locally both Oregon Art Supply and the University Bookstore will have what you need. At Oregon Art Supply, if you bring your materials list with you, you will receive a 20% discount for being a student. You can also purchase online, at Blinks for any bulk items.

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